Author Index

(Title Index Follows)

Bartholomae, David. "Teaching Basic Writing: An Alternative to Basic Skills." 2.2 (1979): 85–109.

Berg, Anna and Gerry Coleman. "A Cognitive Approach to Teaching the Developmental Student." 4.2 (1985): 4–23.

Berthoff, Ann E. "Recognition, Representation, and Revision." 3.3 (1981): 19–32.

Beyer, Barry K. and Anita Brostoff. "An Approach to Integrating Writing into a History Course." 2.4 (1980): 36–52.

Boorstein, Karen. "Four for One: The Study of Derivational Suffixes for Basic Writing Students." 2.3 (1979): 59–67.

Bradford, Annette. "Applications of Self-Regulating Speech in the Basic Writing Program." 4.2 (1985): 38–47.

Brannon, Lil and Jeanette Harris. "Recognizing the Basic Writer's Vocabulary Acquisition Sequence." 2.3 (1979): 76–81.

Brannon, Lil and Gordon Pradl. "The Socialization of Writing Teachers." 3.4 (1984): 28–37.

Brereton, John. "The Doctorate Program in Composition at Wayne State University." 3.2 (1981): 14–22.

Brostoff, Anita and Barry K. Beyer. "An Approach to Integrating Writing into a History Course." 2.4 (1980): 36–52.

Brown, Betsy E. and John T. Harwood. "Training and Evaluating Tradition and Non-Traditional Instructors of Composition." 3.4 (1984): 63–73.

Brown, Rexford. "What We Know Now and How We Could Know More About Writing Ability in America." 1.4 (1978): 1–6.

Bruder, Mary Newton and Patricia R. Furey. "The Writing Segment of an Intensive Program for Students of English as a Second Language." 2.2 (1979): 67–84.

Burnham, Christopher. "Recruiting, Training, and Supporting Volunteer Basic Writing Instructors: A Working Program." 3.4 (1984): 14–27.

Campbell, Dianna S. and Terry Ryan Meier. "A Design for a Developmental Writing Course for Academically Underprepared Black Students." 1.2 (1976): 20–30.

Clark, Irene Lurkis. "Listening and Writing." 3.3 (1981): 81–90.

Coleman, Gerry and Anna Berg. "A Cognitive Approach to Teaching the Developmental Student." 4.2 (1985): 4–23.

© *Journal of Basic Writing*, Vol. 5, No. 1, 1986

Author Index

(Title Index Follows)

Bartholomae, David. "Teaching Basic Writing: An Alternative to Basic Skills." 2.2 (1979): 85–109.

Berg, Anna and Gerry Coleman. "A Cognitive Approach to Teaching the Developmental Student." 4.2 (1985): 4–23.

Berthoff, Ann E. "Recognition, Representation, and Revision." 3.3 (1981): 19–32.

Beyer, Barry K. and Anita Brostoff. "An Approach to Integrating Writing into a History Course." 2.4 (1980): 36–52.

Boorstein, Karen. "Four for One: The Study of Derivational Suffixes for Basic Writing Students." 2.3 (1979): 59–67.

Bradford, Annette. "Applications of Self-Regulating Speech in the Basic Writing Program." 4.2 (1985): 38–47.

Brannon, Lil and Jeanette Harris. "Recognizing the Basic Writer's Vocabulary Acquisition Sequence." 2.3 (1979): 76–81.

Brannon, Lil and Gordon Pradl. "The Socialization of Writing Teachers." 3.4 (1984): 28–37.

Brereton, John. "The Doctorate Program in Composition at Wayne State University." 3.2 (1981): 14–22.

Brostoff, Anita and Barry K. Beyer. "An Approach to Integrating Writing into a History Course." 2.4 (1980): 36–52.

Brown, Betsy E. and John T. Harwood. "Training and Evaluating Tradition and Non-Traditional Instructors of Composition." 3.4 (1984): 63–73.

Brown, Rexford. "What We Know Now and How We Could Know More About Writing Ability in America." 1.4 (1978): 1–6.

Bruder, Mary Newton and Patricia R. Furey. "The Writing Segment of an Intensive Program for Students of English as a Second Language." 2.2 (1979): 67–84.

Burnham, Christopher. "Recruiting, Training, and Supporting Volunteer Basic Writing Instructors: A Working Program." 3.4 (1984): 14–27.

Campbell, Dianna S. and Terry Ryan Meier. "A Design for a Developmental Writing Course for Academically Underprepared Black Students." 1.2 (1976): 20–30.

Clark, Irene Lurkis. "Listening and Writing." 3.3 (1981): 81–90.

Coleman, Gerry and Anna Berg. "A Cognitive Approach to Teaching the Developmental Student." 4.2 (1985): 4–23.

© *Journal of Basic Writing*, Vol. 5, No. 1, 1986

Comprone, Joseph. "Graduate Programs for Teachers of Basic Writing: The University of Louisville's Ph.D. in Rhetoric and Composition." 3.2 (1981): 23–45.
Dash, Irene G. "Those 'Bulbous Liver-Colored' Words." 2.3 (1979): 88–90.
Davidson, David M. "Sentence Combining in an ESL Writing Program." 1.3 (1977): 49–62.
D'Eloia, Sarah. "Teaching Standard Written English." 1.1 (1975): 5–13.
———. "The Uses—and Limits—of Grammar." 1.3 (1977): 1–48.
Desy, Jeanne. "Reasoned Writing for Basic Students: A Course Design." 1.2 (1976): 4–19.
DiYanni, Robert. "Sound and Sense: Writing about Music." 2.4 (1980): 62–71.
Eisenberg, Anne. "The Trouble with Teaching Vocabulary." 2.3 (1979): 5–14.
Elifson, Joan M. and Katharine R. Stone. "Integrating Social, Moral, and Cognitive Developmental Theory: Implications of James Fowler's Epistemological Paradigm for Basic Writers." 4.2 (1985): 24–37.
Epes, Mary. "Tracing Errors to Their Sources: A Study of the Encoding Processes of Adult Basic Writers." 4.1 (1985): 4–33.
Epes, Mary, Carolyn Kirkpatrick, and Michael G. Southwell. "The COMP-LAB Project: An Experimental Basic Writing Course." 2.2 (1979): 19–37.
Farrell, Thomas J. "Developing Literate Writing." 2.1 (1978): 30–51.
Fishman, Joshua A. "Ethnocultural Dimensions in the Acquisition and Retention of Biliteracy." 3.1 (1980): 48–61.
Flower, Linda S. "Revising Writer-based Prose." 3.3 (1981): 62–74.
Forman, Janis. "Notes Toward Writing Across the Curriculum: Some Collaborative Efforts." 2.4 (1980): 12–21.
Fox, Len. "On Acquiring an Adequate Second Language Vocabulary." 2.3 (1979): 68–75.
Furey, Patricia R. and Mary Newton Bruder. "The Writing Segment of an Intensive Program for Students of English as a Second Language." 2.2 (1979): 67–84.
Gallagher, Brian. "Vocabulary in Writing for Business: Six Propositions for Pedagogical Use." 2.3 (1979): 40–58.
Garnes, Sara. "Preparing the Ideal Teacher of Basic Writing." 3.4 (1984): 4–13.
Garnes, Sara and Andrea A. Lunsford. "Anatomy of a Basic Writing Program." 2.2 (1979): 38–51.
Gebhardt, Richard C. "Training Basic Writing Teachers at a Liberal Arts College." 3.2 (1981): 46–63.

Goldberg, Marilyn K. "Overfamiliarity: A Cognitive Barrier in Teaching Composition." 4.1 (1985): 34–43.
Gray, Barbara Quint. "Dialect Interference in Writing: A Tripartite Analysis." 1.1 (1975): 14–22.
Gray, Barbara Quint and Alice Trillin. "Animating Grammar: Principles for the Development of Video-Tape Materials." 1.3 (1977): 77–91.
Hake, Rosemary. "With No Apology: Teaching to the Test." 1.4 (1978): 39–62.
Halsted, Isabella. "Putting Error in Its Place." 1.1 (1975): 72–86.
Harris, Jeanette and Lil Brannon. "Recognizing the Basic Writer's Vocabulary Acquisition Sequence." 2.3 (1979): 76–81.
Harris, Muriel. "Evaluation: The Process for Revision." 1.4 (1978): 82–90.
Hartwell, Patrick. "Choosing Your Doctoral Program." 3.4 (1984): 74.
Harwood, John T. and Betsy E. Brown. "Training and Evaluating Traditional and Non-Traditional Instructors of Composition." 3.4 (1984): 63–73.
Hashimoto, Irvin Y. "Sensitizing Beginning Teachers of Writing." 3.4 (1984): 55–62.
———. "Adult Learning and Composition Instruction." 4.1 (1985): 55–67.
Hirsch, E.D., Jr. "Culture and Literacy." 3.1 (1980): 27–47.
Hirsh, Kate Ferguson. "Writing about the Law: A Composition Course for Pre-Law Students." 2.4 (1980): 82–94.
Hoddeson, David. "The Reviser's Voices." 3.3 (1981): 91–108.
Hoggart, Richard. "The Importance of Literacy." 3.1 (1980): 74–87.
Hoover, Regina M. "In the Beginning: The Word." 2.3 (1979): 82–87.
Johnson, Paula. "Writing Face to Face." 2.2 (1979): 7–18.
Kamin, June. "Writing: Painting with Words." 2.3 (1979): 91–95.
Kelly, Lou. "Writing as Learning for Basic Writing Teachers and Their Students." 3.4 (1984): 38–54.
Kirkpatrick, Carolyn, Mary Epes, and Michael G. Southwell. "The COMP-LAB Project: An Experimental Basic Writing Course." 2.2 (1979): 19–37.
Krishna, Valerie. "The Syntax of Error." 1.1 (1975): 43–49.
Kunz, Linda Ann. "X-Word Grammar: Offspring of Sector Analysis." 1.3 (1977): 63–76.
Larson, Richard L. "Selected Bibliography of Writing on the Evaluation of Students' Achievements in Composition." 1.4 (1978): 91–100.

Laurence, Patricia. "Error's Endless Train: Why Students Don't Perceive Errors." 1.1 (1975): 23–42.
Lay, Nancy. "Chinese Language Interference in Written English." 1.1 (1975): 50–61.
Lunsford, Andrea A. "Aristotelian Rhetoric: Let's Get Back to the Classics." 2.1 (1978): 2–12.
Lunsford, Andrea A. and Sara Garnes. "Anatomy of a Basic Writing Program." 2.2 (1979): 38–51.
Lyons, Chopeta. "Spelling Inventory." 4.2 (1985): 80–83.
Lyons, Robert. "Mina Shaughnessy and the Teaching of Writing." 3.1 (1980): 3–12.
Maimon, Elaine P. "Cinderella to Hercules: Demythologizing Writing Across the Curriculum." 2.4 (1980): 3–11.
Matthews, Roberta S. "The Evolution of One College's Attempt to Evaluate Student Writing." 1.4 (1978): 63–70.
McQuade, Donald and Marie Ponsot. "Creating Communities of Writers: The Experience of the Queens English Project." 3.2 (1981): 79–89.
Meier, Terry Ryan and Dianna S. Campbell. "A Design for a Developmental Writing Course for Academically Underprepared Black Students." 1.2 (1976): 20–30.
Metzger, Elizabeth. "A Scheme for Measuring Growth in College Writing." 1.4 (1978): 71–81.
Mills, Helen. "Language and Composition: Three Mastery Learning Courses in One Classroom." 1.2 (1976): 44–59.
Moran, Charles. "A Model for Teacher Training Programs in the Field of Writing." 3.2 (1981): 64–78.
Murray, Donald M. "Making Meaning Clear: The Logic of Revision." 3.3 (1981): 33–40.
Newkirk, Thomas. "Barriers to Revision." 3.3 (1981): 50–61.
Nochimson, Martha. "Writing Instruction Across the Curriculum: Two Programs." 2.4 (1980): 22–35.
Parker, Frank. "Dyslexia: An Overview." 4.2 (1985): 58–67.
Patterson, Orlando. "Language, Ethnicity, and Change." 3.1 (1980): 62–73.
Petrie, Ann. "Teaching the Thinking Process in Essay Writing." 1.2 (1976): 60–67.
Petrosky, Anthony R. and Susan V. Wall. "Freshman Writers and Revision: Results from a Survey." 3.3 (1981): 109–122.
Pierog, Paul. "Coaching Writing." 1.2 (1976): 68–77.
Ponsot, Marie. "Total Immersion." 1.2 (1976): 31–43.
Ponsot, Marie and Donald McQuade. "Creating Communities of Writers: The Experience of the Queens English Projects." 3.2 (1981): 79–89.

Pradl, Gordon and Lil Brannon. "The Socialization of Writing Teachers." 3.4 (1984): 28–37.
Rankin, David. "Audience and the Composing Process." 3.3 (1981): 75–80.
———. "Reading, Listening, Writing: An Integrated Approach to Teaching Exposition." 4.2 (1985): 48–57.
Reiff, John D. "The In-Course Writing Workshop in a Program of Writing Across the Curriculum." 2.4 (1980): 53–61.
Reigstad, Tom J. "Perspectives on Anxiety and the Basic Writer: Research, Evaluation, and Instruction." 4.1 (1985): 68–77.
Richards, Amy. "College Composition: Recognizing the Learning Disabled Writer." 4.2 (1985): 68–79.
Rizzo, Betty and Santiago Villafane. "Spanish Influence on Written English." 1.1 (1975): 62–71.
Samuels, Marilyn Schauer. "Norman Holland's 'New Paradigm' and the Teaching of Writing." 2.1 (1978): 52–61.
Shaughnessy, Mina. "The English Professor's Malady." 3.1 (1980): 91–97.
———. "The Miserable Truth." 3.1 (1980): 109–114.
———. "Open Admissions and the Disadvantaged Teacher." 3.1 (1980): 104–108.
———. "Some Needed Research on Writing." 3.1 (1980): 98–103.
———. "Statement on Criteria for Writing Proficiency." 3.1 (1980): 115–119.
Smith, Virginia B. "Keynote Address." First Shaughnessy Memorial Conference, April 3, 1980. 3.1 (1980): 19–26.
Sommers, Nancy. "Intentions and Revisions." 3.3 (1981): 41–49.
Southwell, Michael G., Mary Epes, and Carolyn Kirkpatrick. "The COMP-LAB Project: An Experimental Basic Writing Course." 2.2 (1979): 19–37.
Stone, Katharine R. and Joan M. Elifson. "Integrating Social, Moral, and Cognitive Developmental Theory: Implications of James Fowler's Epistemological Paradigm for Basic Writers." 4.2 (1985): 24–37.
Stotsky, Sandra. "Teaching the Vocabulary of Academic Discourse." 2.3 (1979): 15–39.
Taylor, Karl K. "DOORS English—The Cognitive Basis of Rhetorical Models." 2.2 (1979): 52–66.
Thaler, Ruth. "Art and the Written Word." 2.4 (1980): 72–81.
Trillin, Alice. "A Writer's Process: A Conversation with Calvin Trillin." 3.3 (1981): 5–18.
Trillin, Alice and Barbara Quint Gray. "Animating Grammar: Principles for the Development of Video-Tape Materials." 1.3 (1977): 77–91.

Villafane, Santiago and Betty Rizzo. "Spanish Influence on Written English." 1.1 (1975): 62–71.
Wall, Susan V. and Anthony R. Petrosky. "Freshman Writers and Revision: Results from a Survey." 3.3 (1981): 109–122.
White, Edward M. "Mass Testing of Individual Writing: The California Model." 1.4 (1978): 18–38.
Wiener, Harvey S. "Preparing the Teacher of Writing." 3.2 (1981): 5–13.
Williams, Joseph. "Re-evaluating Evaluating." 1.4 (1978): 7–17.
Wilson, Allison. "Black Dialect and the Freshman Writer." 4.1 (1985): 44–54.
Yelin, Louise. "Deciphering the Academic Hieroglyph: Marxist Literary Theory and the Practice of Basic Writing." 2.1 (1978): 13–29.

Journal of Basic Writing
CUMULATIVE INDEX 1975–1985

Title Index

"Adult Learning and Composition Instruction." Irvin Y. Hashimoto. 4.1 (1985): 55–67.
"Anatomy of a Basic Writing Program." Andrea A. Lunsford and Sara Garnes. 2.2 (1979): 38–51.
"Animating Grammar: Principles for the Development of Video-Tape Materials." Barbara Quint Gray and Alice Trillin. 1.3 (1977): 77–91.
"Applications of Self-Regulating Speech in the Basic Writing Program." Annette Bradford. 4.2 (1985): 38–47.
"An Approach to Integrating Writing into a History Course." Anita Brostoff and Barry K. Beyer. 2.4 (1980): 36–52.
"Aristotelian Rhetoric: Let's Get Back to the Classics." Andrea A. Lunsford. 2.1 (1978): 2–12.
"Art and the Written Word." Ruth Thaler. 2.4 (1980): 72–81.
"Audience and the Composing Process." David Rankin. 3.3 (1981): 75–80.
"Barriers to Revision." Thomas Newkirk. 3.3 (1981): 50–61.
"Black Dialect and the Freshman Writer." Allison Wilson. 4.1 (1985): 44–54.
"Chinese Language Interference in Written English." Nancy Lay. 1.1 (1975): 50–61.
"Choosing Your Doctoral Program." Patrick Hartwell. 3.4 (1984): 74.
"Cinderella to Hercules: Demythologizing Writing Across the Curriculum." Elaine P. Maimon. 2.4 (1980): 3–11.
"Coaching Writing." Paul Pierog. 1.2 (1976): 68–77.
"A Cognitive Approach to Teaching the Developmental Student." Anna Berg and Gerry Coleman. 4.2 (1985): 4–23.
"College Composition: Recognizing the Learning Disabled Writer." Amy Richards. 4.2 (1985): 68–79.
"The COMP-LAB Project: An Experimental Basic Writing Course." Mary Epes, Carolyn Kirkpatrick, and Michael G. Southwell. 2.2 (1979): 19–37.
"Creating Communities of Writers: The Experience of the Queens English Project." Donald McQuade and Marie Ponsot. 3.2 (1981): 79–89.
"Culture and Literacy." E. D. Hirsch, Jr. 3.1 (1980): 27–47.

© *Journal of Basic Writing*, Vol. 5, No. 1, 1986

"Deciphering the Academic Hieroglyph: Marxist Literary Theory and the Practice of Basic Writing." Louise Yelin. 2.1 (1978): 13–29.
"A Design for a Developmental Writing Course for Academically Underprepared Black Students." Dianna S. Campbell and Terry Ryan Meier. 1.2 (1976): 20–30.
"Developing Literate Writing." Thomas J. Farrell. 2.1 (1978): 30–51.
"Dialect Interference in Writing: A Tripartite Analysis." Barbara Quint Gray. 1.1 (1975): 14–22.
"The Doctorate Program in Composition at Wayne State University." John Brereton. 3.2 (1981): 14–22.
"DOORS English—The Cognitive Basis of Rhetorical Models." Karl K. Taylor. 2.2 (1979): 52–66.
"Dyslexia: An Overview." Frank Parker. 4.2 (1985): 58–67.
"The English Professor's Malady." Mina Shaughnessy. 3.1 (1980): 91–97.
"Error's Endless Train: Why Students Don't Perceive Errors." Patricia Laurence. 1.1 (1975): 23–42.
"Ethnocultural Dimensions in the Acquisition and Retention of Biliteracy." Joshua A. Fishman. 3.1 (1980): 48–61.
"Evaluation: The Process for Revision." Muriel Harris. 1.4 (1978): 82–90.
"The Evolution of One College's Attempt to Evaluate Student Writing." Roberta S. Matthews. 1.4 (1978): 63–70.
"Four for One: The Study of Derivational Suffixes for Basic Writing Students." Karen Boorstein. 2.3 (1979): 59–67.
"Freshman Writers and Revision: Results from a Survey." Susan V. Wall and Anthony R. Petrosky. 3.3 (1981): 109–122.
"Graduate Programs for Teachers of Basic Writing: The University of Louisville's Ph.D. in Rhetoric and Composition." Joseph Comprone. 3.2 (1981): 23–45.
"The Importance of Literacy." Richard Hoggart. 3.1 (1980): 74–87.
"In the Beginning: The Word." Regina M. Hoover. 2.3 (1979): 82–87.
"The In-Course Writing Workshop in a Program of Writing Across the Curriculum." John D. Reiff. 2.4 (1980): 53–61.
"Integrating Social, Moral, and Cognitive Developmental Theory: Implications of James Fowler's Epistemological Paradigm for Basic Writers." Joan M. Elifson and Katharine R. Stone. 4.2 (1985): 24–37.
"Intentions and Revisions." Nancy Sommers. 3.3 (1981): 41–49.
"Keynote Address." First Shaughnessy Memorial Conference, April 3, 1980. Virginia B. Smith. 3.1 (1980): 19–26.
"Language and Composition: Three Mastery Learning Courses in One Classroom." Helen Mills. 1.2 (1976): 44–59.

"Language, Ethnicity, and Change." Orlando Patterson. 3.1 (1980): 62–73.
"Listening and Writing." Irene Lurkis Clark. 3.3 (1981): 81–90.
"Making Meaning Clear: The Logic of Revision." Donald M. Murray. 3.3 (1981): 33–40.
"Mass Testing of Individual Writing: The California Model." Edward M. White. 1.4 (1978): 18–38.
"Mina Shaughnessy and the Teaching of Writing." Robert Lyons. 3.1 (1980): 3–12.
"The Miserable Truth." Mina Shaughnessy. 3.1 (1980): 109–114.
"A Model for Teacher Training Programs in the Field of Writing." Charles Moran. 3.2 (1981): 64–78.
"Norman Holland's 'New Paradigm' and the Teaching of Writing." Marilyn Schauer Samuels. 2.1 (1978): 52–61.
"Notes Toward Writing Across the Curriculum: Some Collaborative Efforts." Janis Forman. 2.4 (1980): 12–21.
"On Acquiring an Adequate Second Language Vocabulary." Len Fox. 2.3 (1979): 68–75.
"Open Admissions and the Disadvantaged Teacher." Mina Shaughnessy. 3.1 (1980): 104–108.
"Overfamiliarity: A Cognitive Barrier in Teaching Composition." Marilyn K. Goldberg. 4.1 (1985): 34–43.
"Perspectives on Anxiety and the Basic Writer: Research, Evaluation, and Instruction." Tom J. Reigstad. 4.1 (1985): 68–77.
"Preparing the Ideal Teacher of Basic Writing." Sara Garnes. 3.4 (1984): 4–13.
"Preparing the Teacher of Writing." Harvey S. Wiener. 3.2 (1981): 5–13.
"Putting Error in Its Place." Isabella Halsted. 1.1 (1975): 72–86.
"Reading, Listening, Writing: An Integrated Approach to Teaching Exposition." David Rankin. 4.2 (1985): 48–57.
"Reasoned Writing for Basic Students: A Course Design." Jeanne Desy. 1.2 (1976): 4–19.
"Recognition, Representation, and Revision." Ann E. Berthoff. 3.3 (1981): 19–32.
"Recognizing the Basic Writer's Vocabulary Acquisition Sequence." Jeanette Harris and Lil Brannon. 2.3 (1979): 76–81.
"Recruiting, Training, and Supporting Volunteer Basic Writing Instructors: A Working Program." Christopher Burnham. 3.4 (1984): 14–27.
"Re-evaluating Evaluating." Joseph Williams. 1.4 (1978): 7–17.
"The Reviser's Voices." David Hoddeson. 3.3 (1981): 91–108.
"Revising Writer-based Prose." Linda S. Flower. 3.3 (1981): 62–74.

"A Scheme for Measuring Growth in College Writing." Elizabeth Metzger. 1.4 (1978): 71–81.
"Selected Bibliography of Writing on the Evaluation of Students' Achievements in Composition." Richard L. Larson. 1.4 (1978): 91–100.
"Sensitizing Beginning Teachers of Writing." Irvin Y. Hashimoto. 3.4 (1984): 55–62.
"Sentence Combining in an ESL Writing Program." David M. Davidson. 1.3 (1977): 49–62.
"The Socialization of Writing Teachers." Lil Brannon and Gordon Pradl. 3.4 (1984): 28–37.
"Some Needed Research on Writing." Mina Shaughnessy. 3.1 (1980): 98–103.
"Sound and Sense: Writing about Music." Robert DiYanni. 2.4 (1980): 62–71.
"Spanish Influence on Written English." Betty Rizzo and Santiago Villafane. 1.1 (1975): 62–71.
"Spelling Inventory." Chopeta Lyons. 4.2 (1985): 80–83.
"Statement on Criteria for Writing Proficiency." Mina Shaughnessy. 3.1 (1980): 115–119.
"The Syntax of Error." Valerie Krishna. 1.1 (1975): 43–48.
"Teaching Basic Writing: An Alternative to Basic Skills." David Bartholomae. 2.2 (1979): 85–109.
"Teaching Standard Written English." Sarah D'Eloia. 1.1 (1975): 5–13.
"Teaching the Thinking Process in Essay Writing." Ann Petrie. 1.2 (1976): 60–67.
"Teaching the Vocabulary of Academic Discourse." Sandra Stotsky. 2.3 (1979): 15–39.
"Those 'Bulbous Liver-Colored' Words." Irene G. Dash. 2.3 (1979): 88–90.
"Total Immersion." Marie Ponsot. 1.2 (1976): 31–43.
"Tracing Errors to Their Sources: A Study of the Encoding Processes of Adult Basic Writers." Mary Epes. 4.1 (1985): 4–33.
"Training Basic Writing Teachers at a Liberal Arts College." Richard C. Gebhardt. 3.2 (1981): 46–63.
"Training and Evaluating Traditional and Non-Traditional Instructors of Composition." Betsy E. Brown and John T. Harwood 3.4 (1984): 63–73.
"The Trouble with Teaching Vocabulary." Anne Eisenberg. 2.3 (1979): 5–14.
"The Uses—and Limits—of Grammar." Sarah D'Eloia. 1.3 (1977): 1–48.

"Vocabulary in Writing for Business: Six Propositions for Pedagogical Use." Brian Gallagher. 2.3 (1979): 40–58.

"What We Know Now and How We Could Know More About Writing Ability in America." Rexford Brown. 1.4 (1978): 1–6.

"With No Apology: Teaching to the Test." Rosemary Hake. 1.4 (1978): 39–62.

"A Writer's Process: A Conversation with Calvin Trillin." Alice Trillin. 3.3 (1981): 5–18.

"Writing Face to Face." Paula Johnson. 2.2 (1979): 7–18.

"Writing Instruction Across the Curriculum: Two Programs." Martha Nochimson. 2.4 (1980): 22–35.

"The Writing Segment of an Intensive Program for Students of English as a Second Language." Mary Newton Bruder and Patricia R. Furey. 2.2 (1979): 67–84.

"Writing about the Law: A Composition Course for Pre-Law Students." Kate Ferguson Hirsh. 2.4 (1980): 82–94.

"Writing as Learning for Basic Writing Teachers and Their Students." Lou Kelly. 3.4 (1984): 38–54.

"Writing: Painting with Words." June Kamin. 2.3 (1979): 91–95.

"X-Word Grammar: Offspring of Sector Analysis." Linda Ann Kunz. 1.3 (1977): 63–76.